BTEC Level 2 Tech Award in Music Practice (Music Producer pathway)

Board: Pearson Edexcel

What are the key concepts students will study at this level?
Composing; Music Technology; Critical Engagement; Cultural Awareness

1. Exploring Music Products and Styles

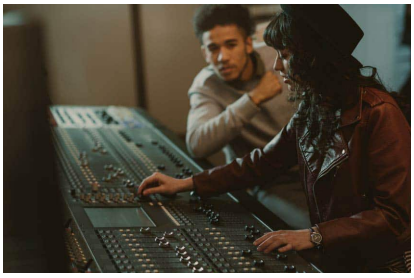
Students will study a range of popular music styles from the 1950s to the present day alongside two other styles. These styles will include those associated with rock, soul, hip hop, electronic dance music alongside film/game music and others.

They will also create music of their own in these styles and be able to discuss and record their methods.

WHAT WILL I ACTUALLY BE DOING?
Your teacher will introduce you to a variety of different musical styles: from the Blues, through Rock and Soul to Hip Hop, Drum & Bass and many other styles. You will also research some musical styles yourself.

You will learn what musical features make these styles sound unique. You will learn about the instruments and technologies that each style uses, and how they developed within the history of popular music. You will then use your knowledge and your skills on Logic Pro to recreate examples of these musical styles.

2. Music Skills Development



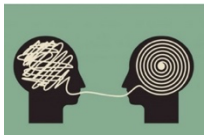
Students will learn how to develop and apply their own musical skills. They will understand and demonstrate how this process leads to the production of musical outcomes.

Students will also learn how these skills will be applied in the Music Industry through understanding of commercial platforms such as YouTube, Spotify etc as well as physical products and live events.

WHAT WILL I ACTUALLY BE DOING?
You will develop your skills on Logic Pro using the computers in the Music Department. As your skills develop you will record how you are improving and produce work that demonstrates your progress.

You will then investigate the different products that musicians produce and explore how these are promoted and marketed. You will then create your own promotional materials and share your music on commercial platforms.

3. Responding to a Music Brief



Students will apply all their musical knowledge and skills to produce an arrangement/cover version of a piece of given music into a different musical style.

WHAT WILL I ACTUALLY BE DOING?
Your teacher will introduce you to various real life scenarios where musicians work to a brief: from producing music for an advert through to remixing another artist's work.

In the final exam you will be given a brief that you have to work to. This will be to produce a cover version/arrangement of a piece of music you are given into one of the styles you have studied in Unit 1.